



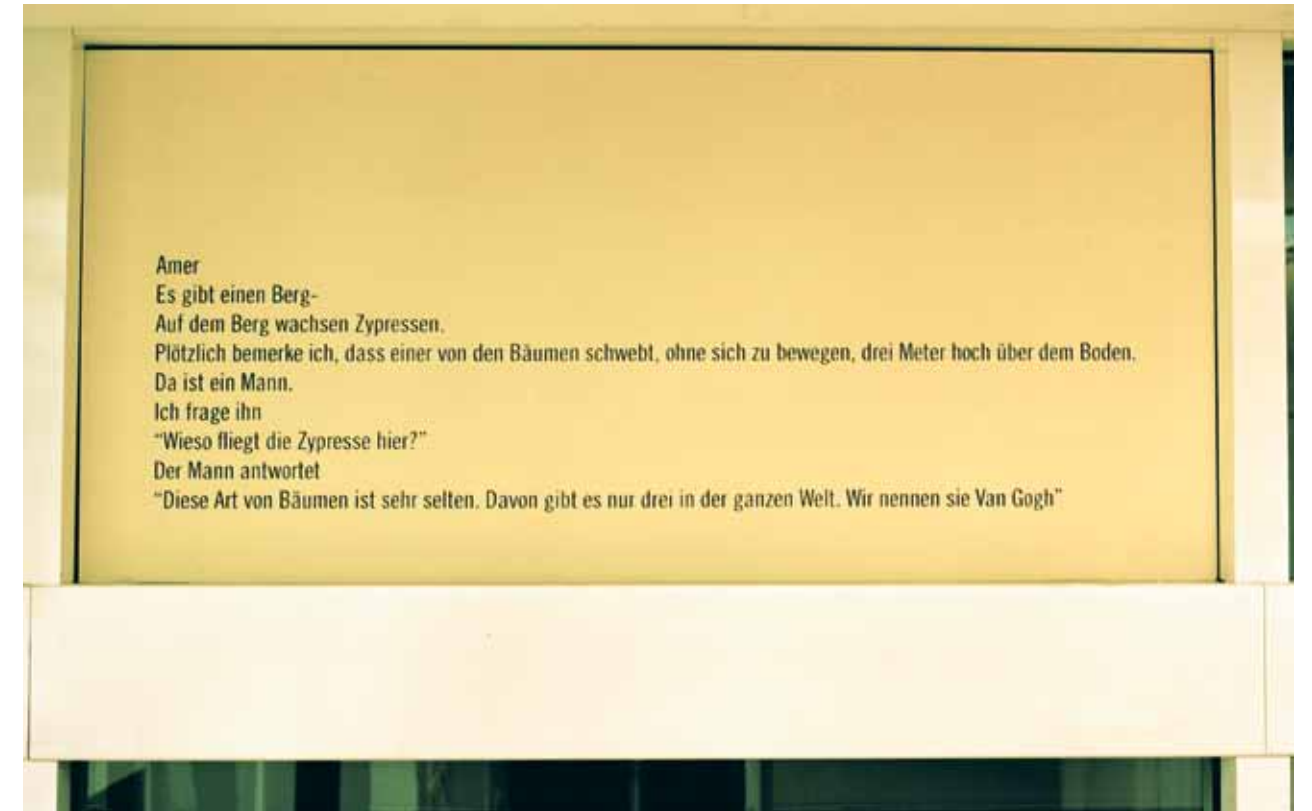
three photographs, analog print mounted on dibond, 120/100cm
four slikscreen prints on metal painted with acrylic, 200/40cm

*I, II, III, IV, V,
VI, VII, VIII, IX,
X, XI, XII, XIII,
XIV, XV, XVI,
XVII, XVIII, XIX,
XX, XXI.*

Les vingt et une nuits (The tweety-one nights) 2010-2012

In the project *Les vingt et une nuits (The twenty-one nights) /2010-2012/*, I archive dreams in short texts form. In parallel, I take picture of installed objects which evoke a daydream. From bed to window, the right point between being wide-awake and sleepy spreads along a diagonal that becomes a convergence line in the images and gives a feeling of being floating, in suspension. The installation is put up in an architectonic space playing on the transparencies and the heights of the exhibition space in which the spectator is moving around. The texts organized around a colourful harmony and the black and white pictures become the supports of correspondances between mental and material images.





Amer

Es gibt einen Berg.

Auf dem Berg wachsen Zypressen.

Plötzlich bemerke ich, dass ein von dem Bäumen schwebt, ohne sich zu bewegen,
Drei Meter Hoch vom Boden.

Da ist ein Mann.

Ich frage ihn "Wieso fliegt die Zypresse hier?"

Der Mann antwortet

"Diese Art von Bäumen ist sehr selten. Davon gibt es nur drei in der ganze Welt. Wir
nennen sie Van Gogh"





Open Doors, Sète

five texts, silk screen print on metal painted with acylic, 250/160cm
two photographs, analog print mounted on dibond, 120/80cm, 100/120cm



Les vingt et une nuits Chapitre II (The twenty-one nights Chapter II)
Dreamwalking XXIV II - 2011

DREAMWALKING XXIV II, Performance

Performance *Dreamwalking XXIV II*

The night of the 25th to the 26th of June 2010 from 09.30 pm
until 09.30 am

XII hours, XII sleep cycles, XII wake cycles
performed during 48 Studen Neukölln Festival in Berlin
and Nacht und Nebel Festival in Berlin

Video, 15 min

Concept and performance in collaboration with the choreographer Mirjam Gurtner

One room, one night. For the duration of a sleeping cycle we undertake a quest of dancing and visual arts for the place where dream and reality meet. Falling asleep. Waking up.

During the 24 hours of a day two artists explore the back and forth between dream and actuality, searching for the emergence of one in the other. A private laboratory during the day, this room becomes a public place during the 12 hours of night. This time is divided into the familiar sleep phases. Following their rhythm moments of sleep, waking up and action become connected, codetermined by the audience.





During the sleep cycle the eyes are moving rapidly.



A theory stated that eyes are looking at the dreamscape, this is why the eyes are moving.



The point where the vanishing points meet.



If the bed was circular.



Les vingt et une nuits (The tweety-one nights) Chapter III - Acedia - 2012

photograph and mirror, analog print mounted on dibond and mirror, hanging, 130/90cm
view at the atelier in Berlin Schöneweide, Karl Hoffer Gesellschaft grant

